

## MARCO GRANADOS, FLUTIST

Marco Granados epitomizes the 21<sup>st</sup> century musician, having maintained a versatile career as an innovative chamber and orchestral musician, an international concerto and recital soloist, and a lead teaching artist and educator. He is one of the world's leading flutists on Latin American music, and his diverse repertoire spans from folk to classical music.

Since his New York City debut recital at Carnegie Hall's Weill Recital Hall in 1991, Mr. Granados has gone on to perform in Carnegie Hall's Stern Auditorium for "Sonidos Latinos", a celebratory festival of Latin American music. He has performed the Jacques Ibert Flute Concerto and the Mozart Concerto for Flute and Harp with the New York City Symphony at Lincoln Center's Alice Tully Hall and Merkin Concert Hall, and has been a featured soloist at Wigmore Hall in London. Mr. Granados has performed with many of the leading symphony orchestras in Venezuela, his native country, premiering both the Jacques Ibert and Aram Khachaturian flute concerti with the Maracaibo and Venezuelan Symphony Orchestras. In Peru, he gave the South American premiere of the Concerto for Flute and Orchestra by Mexican composer Samuel Zyman with the Philharmonic Orchestra of Lima. As an international soloist, his performances have taken him all over the world, including South Africa, Slovenia, Scotland, Japan, and China to name a few.

In the United States, Mr. Granados has frequently been a featured artist at the National Flute Convention, flute associations, and multiple artist series. Highlights of his 2016 and 2017 season include solo recitals at the New Jersey Flute Society, the Colorado Flute Association, the Arizona Flute Society, and the Utah Flute Association. Other solo recitals this season include performances at the Wilson Center in Milwaukee, the Art Institute of Chicago, the Suzuki Association of the Americas Biannual Conference, Four Seasons Arts in Oakland, and the Chamber Music Society of Detroit.

Mr. Granados has served as principal flute with The New York City Symphony Orchestra, Opera Northeast, and L'Orchestra in the Berkshires, and as associate principal flute with the Venezuelan Symphony Orchestra. In New York City, he performed with the Mostly Mozart Festival, and on Broadway for the musicals Miss Saigon, Annie, Showboat, and The Sound of Music.

An avid chamber musician, Mr. Granados has performed at The Chamber Music Society of Lincoln Center, the Chamber Music Society of Detroit, and with such distinguished artists as clarinetist Paquito D'Rivera, flutist William Bennett, flutist Ransom Wilson, harpist Nancy Allen, and oboist Heinz Holliger. He is a founding member of the chamber ensemble Classical Jam and has been a member of many critically acclaimed ensembles, among which are Triangulo, a Latin American Chamber Trio, and Quintet of the Americas. While with Quintet of the Americas, he performed at Carnegie Hall, The Bermuda International Music Festival, Chamber Music Northwest, Alice Tully Hall and Merkin Concert Hall.

On radio broadcasts, Mr. Granados has been featured nationwide as both a host and performer on NPR's "Performance Today". With host Fred Child, he was the featured artist for the program "Around New York" on WNYC. Other radio appearances include live performances on WQXR in New York City with Classical Jam. Mr. Granados can be heard on such recording labels as CRI, Chesky Records, MMC Records, Koch World, XLNT Records and Soundbrush Records. His solo recording are: "Music of Venezuela", virtuoso flute music by living Venezuelan composers; "Luna", a romantic serenade of songs from Venezuela and South America for flute and guitar; "Tango Dreams", a compilation of works by Astor Piazzolla; and "Amanecer", a collection of Venezuelan flute favorites.

A devoted educator, Mr. Granados is a professional teaching artist, having hosted, presented and developed programs for Lincoln Center Education, Chamber Music Society of Lincoln Center, The New York Philharmonic, and Carnegie Hall to name a few. Mr. Granados has been on faculty at the Longy School of Music of Bard College in Boston. Most recently, he is the founder of The Granados Music Institute, an intensive training program for aspiring professional flutists.